



Javna medijska ustanova Radio Televizija Srbije
Radio Beograd
Redakcija Dramskog programa

Milenija Ristić
„IZRANJANJE - SVEST“

Projekat Kreativne Evrope

**„BI- AIR: BESKONAČNA UMETNOST RADIJA – STVARANJE
ZVUČNE UMETNOSTI ZA BEBE, MALU DECU I RANJIVE GRUPE“**



Co-funded by the
Creative Europe Programme
of the European Union





PBS RTS

Radio Beograd 2

Drama Program Department

Series „Radionica zvuka” (Sound Workshop)

Milenija Ristić

EMERGING – THE CONSCIOUSNESS

Creative Europe Project

„B-AIR: Creating sound art for babies, toddlers, and vulnerable groups”



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Naslov emisije: „IZRANJANJE - SVEST“

Seriya: **RADIONICA ZVUKA**

Autorka i rediteljka: **MILENIJA RISTIĆ**

Dizajner zvuka: **ZORAN JERKOVIĆ**

Urednica emisije: **VESNA PERIĆ**

Koordinator projekta Kreativna Evropa za Radio Beograd, RTS: **NIKOLETA DOJČINOVIĆ**

Trajanje: **16' 00"**

Premijera: **26. 12. 2021. na Trećem programu Radio Beograda**

TITLE OF THE SHOW: „EMERGING – THE CONSCIOUSNESS”

SERIES: Sound Workshop

AUTHOR AND DIRECTOR OF THE SHOW: MILENIJA RISTIC

SOUND DESIGNER: ZORAN JERKOVIC

EDITOR OF THE PROGRAMME: VESNA PERIC MOMCILOVIC

COORDINATOR OF CREATIVE EUROPE PROJECT for Radio Beograd – RTS:
Nikoleta Dojcinovic

DURATION OF THE SHOW: 16' 00"

PREMIERE: December 26, 2021, Radio Belgrade 3, RTS

SINOPSIS:

„Izranjanje: Svest” je drugi deo serijala „Izranjanje” koje je posvećeno spoznaji sveta jednog odojčeta od njegovih najranijih trenutaka svesti koja se budi još u majčinom stomaku, kao i bebinom upoznavanju sveta nakon izlaska iz materice.

Cilj ovog dela je da nam kroz zvučnu sliku približi bebino prvobitno poimanje sveta kroz koje kasnije dolazi do učvršćene svesti i novih spoznaja. Boravak bebe u amnionskoj tečnosti analogan je pokretima i senzacijama u primordijalnom okeanu koji predstavlja prapočetke života na Zemlji. Iz tih univerzalnih percepcija autorka putem zvuka istražuje kreiranje individualne svesti.

Delo predstavlja istraživanje u oblasti ars acustica i pripada programskoj tradiciji serije Radionica zvuka Dramskog programa.

Ovaj projekat osmišljen je tako da pruži mogućnost višestrukih ostvarenja pod zajedničkim nazivom „Izranjanje“ koja se pojedinačno bave određenim razvojnim fazama odojčeta.

SYNOPSIS:

“Emerging: The Consciousness” is the second part of the “Surfacing” series dedicated to presenting how a new-born perceives the world, starting from its earliest moments of consciousness that is awakened while the baby is still in the mother’s womb, to the way babies get to know the world after they are born.

The purpose of this programme is to use sound images to introduce us to the baby’s original perception of the world, which is the foundation of the subsequent consolidated consciousness and new knowledge. The time babies spend in amniotic fluid is similar to the movements and sensations in the primordial ocean, which stands for the earliest origins of life on Earth. The author uses these universal perceptions to explore the evolution of individual consciousness by employing sound.

This programme is part of the research in the field of Ars acustica and it is part of the programme tradition of the series *Sound Workshop* of the Drama Programme Department.

The project was designed so as to allow for multiple works under the common title “Emerging”, each of which would cover particular stages in the development of a new-born baby.