

Seventh national scientific-expert conference with international participation

CREATIVE EDUCATION: COMPETENCES FOR NON-COMPETENCE

Belgrade, 04 - 07 July 2021



Co-funded by the
Creative Europe Programme
of the European Union

Duration	SUNDAY 4.7.2021	
	ONLINE WORKSHOPS	
10:00-10:15	Opening and introduction	
10:15-11:45	Play and improvisation in a digital learning environment + DISCUSSION Asst. Prof. Tamara Nikolić PhD, Faculty of Philosophy – University of Belgrade	
12:15-13:45	On both sides of a screen: Digital steps ahead of concert and opera halls towards new audiences + DISCUSSION Ana Čorić, mag. mus, Academy of Music, University of Zagreb <i>* Workshop is part of the B-AIR project dissemination activities, realised with the support of the Creative Europe program.</i>	
14:30-16:00	Supporting creativity and giving value to diversity through theatrical games + DISCUSSION Anne Berelowich, Instant Mix, Paris Zone, France (<i>workshop in English with translation to Serbian language</i>) <i>* Workshop is part of the Let's Act Multilingual (LAM!) project dissemination activities, realised with the support of the Erasmus+ program</i>	
	MONDAY 5.7.2021	
Duration	Cultural Centre of the City Municipality Stari Grad "Parobrod"	
09.30	Participants registration	
10.00-10.15	OPENING CEREMONY <i>Welcome speech: Sunčica Milosavljević, PhD, BAZAART, Belgrade</i> <i>Opening speech: Dimitrije Tadić, Creative Europe Desk Serbia</i>	
10.15-12.15	CREATIVE EDUCATION <i>* The program is part of the B-AIR project dissemination activities, realised with the support of the Creative Europe program.</i> Chairwoman and moderator: Jovana Karaulić, PhD, Assistant Professor at Faculty of Dramatic Arts, University of Arts Belgrade 1. <u>A look at colours: Creativity in the development of real kindergarten program</u> MA Nevena Mitranić, Assistant Professor at the Department for Pedagogy and Andragogy, Faculty of Philosophy, University of Belgrade 2. <u>Dance and its contribution to upbringing and education of children – presentation of GENERATOR project and training</u> Jovana Rakić, choreographer and dance pedagogue 3. <u>Where is your IDEa heading? – The importance of expression through visual arts in child development</u> Natalija Dabić and Nebojša Petrović, IDE Group, visual artists and visual arts pedagogues 4. <u>Sensitive Pictures – Museum audio guide with emotion detection</u> Bogdan Španjević, NextGame Agency and Metropolitan University in Belgrade	
12.30-13.00	The BAZAART's award ceremony to professionals, for outstanding contribution to scientific research and education in culture Laureates: Professor Emerita Milena Dragičević Šešić, PhD and Ms Zora Bokšan, drama pedagogue	
12.50-13.00	Theatre performance: ▪ HATOR, Obrenovac Branislav Nušić: <i>Button</i>	
13.00-13.30	LUNCH BREAK	
13:00-20:00	EXHIBITION: Sensitive Pictures – Audio guide through paintings by Edvard Munch Author: Bogdan Španjević <i>* The program is part of the B-AIR project dissemination activities, realised with the support of the Creative Europe program.</i>	

13:30-20:00		ART AS A LEARNING PROCESS WORKSHOPS AND MODEL PRACTICES		
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	BALLET STUDIO	PAROBROD THEATRE	CABINETS	
13.30-15.30	W1: Music pedagogy Katarina Zadnik, PhD, music pedagogue Academy of Music, University of Ljubljana MUSICAL ACTIVITIES IN THE HOLISTIC MUSICAL DEVELOPMENT OF A CHILD music workshop	W2: Performing arts pedagogy Draženka Čelebićanin, drama pedagogue, Belgrade ACTING AND PLAY drama workshop	W3: Visual arts pedagogy Natalija Dabić and Nebojša Petrović, Group IDE, Belgrade MAKE YOUR DRAWING ALIVE drawing animation workshop	
15.30-16.00	COFFEE BREAK			
16:00-18:00	Olivera Milojević, music pedagogue, Belgrade TAKE A DEEP BREATH AND LET YOUR VOICE BE HEARD! vocal workshop	Jovana Rakić and Milena Todorović, dance pedagogues, Station Contemporary Dance Service GENERATOR creative movement and dance workshop	18:30-20:00 Marko Nektan, Nektan Art, Pančevo NEW BEGINNING OF CREATION multimedia workshop	
20.30-21.30	Theatre performance: <div style="display: flex; justify-content: space-between;"> <div> Piano Hall ▪ POKUS, Belgrade </div> <div> Snežana Gnjidić: <i>Talented, so what?</i> </div> </div>			
TUESDAY 6.7.2021				
10.00-13.00	FORUM: Performing arts in high schools Moderator: Olja Jovanović PhD, Department of Psychology, Faculty of Philosophy, University of Belgrade Participants: principles, teachers, students, Ministry of Education and Institute for the Advancement of Education representatives			
13.00-14.00	LUNCH BREAK			
14:00-19:30 CREATIVITY AND CRITICAL THINKING WORKSHOPS AND MODEL PRACTICES				
14.00-15.30	BALLET STUDIO	PAROBROD THEATRE		
	W4: Contemporary performing arts pedagogy Tamara Jeremić, Inex Circus Theatre, Belgrade Nataša Milojević, BAZAART, Belgrade EXPRESS YOURSELF IN YOUR OWN WAY object manipulation and contemporary circus workshop	W5: Vulnerability pedagogy Selena Ristić Vitomirović and Marija Marković, Children Centre, Zaječar IN SOMEBODY ELSE'S SHOES – CULTURE OF OBSERVING creative drama workshop		
15.30-16.00 COFFEE BREAK				
16:00-17:30	EXPRESS YOURSELF IN YOUR OWN WAY object manipulation and contemporary circus workshop - WORKSHOP RESUME - - PRESENTATION -	Asst. Prof. Maja Maksimović PhD and Asst. Prof. Tamara Nikolić PhD, Faculty of Philosophy, University of Belgrade, TERRA INCOGNITA – MAPPING THE UNKNOWN creative workshop based on drama therapy techniques		
17.30-18.00 COFFEE BREAK				
18:00-19:30	CINEMA	MA Sandra Maksimović, ES "Sveti Sava" and Kulturociklin informal group, Kruševac OUT OF SCHOOL BENCHES AND MOULDS – ENCOURAGING CREATIVITY IN SERBIAN LANGUAGE LESSONS Creative drama workshop		
	W6: Film and video pedagogy VOICES! Kristina Mlađenović, BAZAART, Belgrade			
Bitef teatar				
20.00-21.00	Theatre performance: <div style="display: flex; justify-content: space-between;"> <div> Bitef Theatre ▪ PATOS, Smederevo: </div> <div> Sanja Krsmanović Tasić: <i>Tale of Aska</i> </div> </div>			
WEDNESDAY 7.7.2021				
Duration	ARTIST+ TEACHER = CREATIVE EDUCATION WORKSHOPS AND MODEL PRACTICES			
10.00-16.00	Anđelija Jočić, drama pedagogue, CEDEUM and Branijeta Kondžulović, Serbian literature and language professor, BAZAART <i>Collaboration between artists and teachers in an intercultural environment</i>			
Ballet studio				