

Ballet studio

12:00-13:00

Presentation

room

5A3Art Parobrod CLICEUJIJE MM





Nineth national scientific-expert conference with international partisipation

CULTURE AGAINST VIOLENCE

Belgrade, 02 - 04 July 2023







| INTRODUCTOR' PROGRAM | FRIDAY 30.6 – SATURDAY 1.7.2023. CLUB of Radio Belgrade, Svetogorska Str. * Accessible to people using whealchairs |
|--|--|
| FRIDAY, 30.6. 09.30-17.00 SATURDAY, 01.7. 09.30-15.00 | FESTIVAL OF RADIO AND SOUNDART FOR CHILDREN AND YOUTH Production: BAZAART, Reprezentativno udruženje u kulturi i RTS, Radio Belgrade * Festival is part of the B-AIR project realised with the support of the Creative Europe program. |
| | CONFERENCE PROGRAM SATURDAY 1.7.2023. |

Magacin u Kraljevića Marka Cultural Centre

| | * accessible to people using wheelchairs | | | | | |
|-------------|--|---|--|--|--|--|
| 20.00-21.00 | THEATRE | PATOS, Smederevo: | | | | |
| | PERFORMANCE | EGO ¹¹ | | | | |
| | | | | | | |
| | SUNDAY 2.7.2023. | | | | | |
| | BEYOND MARGINS Cultural Centre Parobrod | | | | | |
| | | | | | | |
| | * accessible to people using wheelchairs | | | | | |
| | | Welcome song | | | | |
| 10:00-10:15 | HYMN TO CULTURE | | | | | |
| | | Tamara Todorović and students of the Elementary School "Majka Jugovića", Belgrade | | | | |
| | SUCCESS PROJECT AND PRACTICE PRESENTATIONS: | | | | | |
| | VULNERABILITY AND INCLUSION | | | | | |
| | * Programs are part of the B-AIR project realised with the support of the Creative Europe program. | | | | | |
| | | Who Was My Granny, presentation of creative research of participants' family histories | | | | |
| | 10:15-10:45 | Sunčica Milosavljević and Nataša Milojević, BAZAART, Belgrade | | | | |
| | | * Workshop is part of the Let's Act Multilingual (LAM!) project realised with the support of the Erasmus+ program | | | | |
| Cinema | 10:45-11:00 | Week of Inclusive Culture, program presentation | | | | |
| | 20110 22100 | Aleksandra Kurdulić, Elementary School for Children with Disabilities "Sveti Sava", Šabac | | | | |
| | 11:00-11:15 | Liceulice, project and magazine presentation | | | | |
| | | Vanja Jakovljević and Bojan Marjanović, Liceulice, Belgrade | | | | |
| | 11:30-13:15 | Inclusive Cinema Club "My Close-Up", program presentation and film screenings Marija Rodić, Satibara, Belgrade | | | | |
| | | WORKSHOPS: Intercultural linguistic encounters | | | | |
| 10:15-11:45 | | MOLECULS DANCE | | | | |

Workshop of language and literature active learning through movement and dance techniques

Facilitator: Dubravka Subotić, Finland **MEKTOUB: CIRCULATION OF WORDS AND EMOTIONS**

Learning Berber language drama workshop

Facilitator: Aïcha Chahba, France

* Workshop is part of the Let's Act Multilingual (LAM!) project realised with the support of the Erasmus+ program

| | | WORKSHOPS: | | | | |
|------------------------------|----------------------------|--|--|--|--|--|
| | | Inclusive creative practices | | | | |
| 12:00-13:30 Theatre | | Svi UGLAS (All Sing Together) - Music as a tool for social change Facilitator: Maja Ćurčić, Art Aparat, Belgrade | | | | |
| | | Inclusive music workshop | | | | |
| | | * Workshop is part of the B-AIR project realised with the support of the Creative Europe program | | | | |
| 13.30 | PERFORMANCE | Svi UGLAS (All Sing Together) | | | | |
| Main hall | | Workshop participants | | | | |
| Cinema | 15:00-16:00 | LaBOLatorija 23, film screening on violence against women Aleksandra Jelić, ApsArt – Centre for Theatre Research, Belgrade | | | | |
| | | - | | | | |
| 13:40 | AWARD | The BAZAART's award ceremony to professionals, for outstanding contribution to scientific research and education in culture | | | | |
| Main hall | CEREMONY | Laureate: Ljubica Beljanski Ristić, drama pedagogue | | | | |
| 14.00-15.00 | | BREAK | | | | |
| | | PROJECT AND WORKSHOP PRESENTATIONS: | | | | |
| | | Engaging children and youth in creative processes | | | | |
| 45.00 46.20 | | CONTEMPORARY CIRCUS AND PEDAGOGY | | | | |
| 15:00-16:30 Theatre | | presentation of contemporary circus pedagogy with interactive workshop | | | | |
| meatre | | Facilitator: Danka Sekulović , Cirkusfera, Belgrade | | | | |
| 16:00-18:45 | | PLAYFULL STORY process drama as a method for encouraging in-depth reading | | | | |
| Ballet studio | | Facilitators: Iva Nemec, Petra Kavaš, Apollonia Požgai Zupanič, Kaleido, Slovenia | | | | |
| 19:00-20:30 | THEATRE | Fort Forno, Croatia: | | | | |
| Theatre | THEATRE PERFORMANCE | GIDEON'S KNOT | | | | |
| | . 2 0 | Co-authors: Katica Šubarić and Matea Bublić | | | | |
| | MODAY 3.7.2023. | | | | | |
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| | | MODAY 3.7.2023. SOUL AGAINST FORCE | | | | |
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| | | SOUL AGAINST FORCE | | | | |
| | | SOUL AGAINST FORCE Cultural Centre Parobrod | | | | |
| 09:30-12:00 | | SOUL AGAINST FORCE Cultural Centre Parobrod WORKSHOPS: Storytelling KAMISHIBAI, | | | | |
| 09:30-12:00 Ballet studio | | SOUL AGAINST FORCE Cultural Centre Parobrod WORKSHOPS: Storytelling KAMISHIBAI, The art of image-based storytelling | | | | |
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| | WORKSHOPS: Developing critical thinking through vreative processes | | | |
|-------------------------------------|--|--|--|--|
| 15:10-16:40 Presentation room | | FROM DRAWING TO STORY visual arts workshops for developing characters and stories Facilitator: Mina Sablić Papajić, Belgrade | | |
| 15:10-18:00 Theatre | WHO WAS MY GRANDMA Research of participants' family histories creative drama workshop Facilitators: Sunčica Milosavljević i Nataša Milojević, BAZAART, Belgrade * Workshop is part of the Let's Act Multilingual (LAM!) project realised with the support of the Erasmus+ program | | | |
| 18:00-19:30 Presentation room | FEMALE CHARACTERS AND OPPOSING VIOLENCE IN YOUTH LITERATURE Literary analysis and critic workshop Facilitator: Marija Božić, Rebellings female readers, Belgrade | | | |
| 19.30-20.00 | BREAK | | | |
| 20:00-21:00 Theatre | THEATRE PERFORMANCE | CEKOM, Zrenjanin: ALL THE LONELY PEOPLE | | |

| | TUESDAY 4.7.2023. |
|---------------|---|
| | Cultural Centre Parobrod |
| 10:00-18:00 | THE STORY OF US |
| Theatre and | Identity building creative drama workshop |
| Ballet studio | Facilitator: Georgina Kakoudaki, Athens, Greece |







Co-funded by the Creative Europe Programme of the European Union





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