

# Listening Together

Festival of radio plays for babies, toddlers and vulnerable groups

**Radio Slovenia organized a three-day festival of radio plays, titled Listening Together, in the framework of the B-AIR international project and at the 60th anniversary of the broadcasting of the Third Program of Radio Slovenia – the program ARS.**

The festival of radio plays for babies, toddlers, parents and all lovers of sound art began on Sunday, 26 March 2023, on the frequencies of Radio Slovenia. During the second festival day, Monday 27 March 2023, youngest audiences were listening to radio plays in kindergartens across Slovenia. The festival concluded on Tuesday, 28 March 2023, with a day-long schedule – artistic as well as expert content – in the Old Power Station on Slomškova street 18 in Ljubljana. On Tuesday, between 10.00 and 20.00 hours, a radio play listening series was run in the venue, with a soundwalk, a sound installation, a workshop, and round table discussions. The last day is being created in cooperation with Bobri, the Ljubljana festival of culture and art education.

## First festival day on the airwaves, second one in the kindergartens

The first festival day, on Sunday 26 March 2023, took place on the airways of Radio Slovenia. Anamarija Štukelj Cusma is hosting the program. The second festival day, on Monday 27 March 2023, run in kindergartens across Slovenia.

## **Sunday, 26 March 2023**

### **Programs of Radio Slovenia**

**00.05 – 02.00** - Night Visit: On the importance of quality sound surroundings (First Program)

**08.05 – 09.00** - *Beaver and Echo*, radio play for children (First Program)

**11.05 – 13.00** - Listening Together, from Cradle to Senior Age. Podcast with live guests and broadcast of radio plays for babies and toddlers *Music Kitchen, Chitter-Chatter, Sea* (Ars)

**16.05 – 18.45** - Like the Old Days: From the rich archives of Radio Slovenia – Live talk and broadcast of the radio play *Žogica Marogica* (Ars)

**23.15 – 24.00** - Sound and the Commons: sociological-philosophical-anthropological-architectural/urbanist views of shared listening (Ars)

Hearing, or sensitivity to sound, is a sensory channel fully developed at birth, through which we are intimately connected to our environment starting from the cradle. Radio plays for the youngest are an art form that invites contact, a relationship. Enjoyed in the intimacy of the home, on soft cushions, or in the safe environment of a relaxed artistic event; soundscapes of the radio play open a space of playful exploration for the youngest and their loved ones.

**Monday, 27 March 2023**

### **Listening Together – shared listening of radio plays in kindergartens**

Kindergartens across Slovenia and abroad will host listening sessions of radio plays for babies and toddlers. The radio plays are available online at [RTV Živ žav](https://www.rtvzav.si/).

### **Listening Together, lecture by dr. Katarina Habe, dr. Katarina Zadnik, and dr. Katarina Kompan Erzar with a live broadcast on MMC TV, at 16.15 hours**

The lecture and shared listening workshop was held with a presentation of radio fairy tales and the exploration of the fascinating world opening up to us through sound and music. The magical space of radio fairy tales and radio plays is also a place of relationship between parents and children. How to really focus on listening in our relationship with the child, how to enable the child to really listen? What should we pay attention to, how to remove all distractions? This is a skill that grows in relationships, formed through listening together from the first moments of life onward. The lecture's record is available here <https://www.rtv slo.si/rtv365/arhiv/174946237?s=mmc>

### **Third festival day features artistic and expert content**

On the third festival day, Tuesday 28 March 2023, events took place in the Old Power Plant venue in Ljubljana. Shared listening of radio plays, round tables, a workshop, a soundwalk and a sound installation were created in cooperation with Bobri, the Ljubljana festival of culture and art education. The program was intended for kindergartens and all interested publics as outlined in the contents.

### **ARTISTIC PROGRAM**

**09.00** – *Sound Self-Portraits*, radio play and live podcast (all audiences) 45'

Nika Lipuš, Melani Pyvovar, Klara Senica, Nail Perviz, Gal Kordič

Ages 10+

**10.30** – *Sea*, radio play for babies and parents, 23'07" (all audiences)

Saška Rakef, Bojana Šaljić Podešva

Ages 0+

**11.05** – *Chitter-Chatter*, soundwalk for the little ones (kindergartens) 22'34"

Irena Pivka, Brane Zorman

Ages 1+

**16.30** – *Chitter-Chatter*, soundwalk for the little ones (all audiences) 22'34"

Irena Pivka, Brane Zorman

Ages 1+

**18.00** – *Loneliness – isolation generation, faces masked on all occasions* (all audiences) 60'

Špela Kravogel

Documentary radio play for parents and youth, live podcast and workshop for children with Urh Mlakar, member of the Um & Kuna Freestyle show

Ages 10+

**9.30 – 20.00** Sound installation (for kindergartens and all audiences)

Like the Old Days – the radio plays of our youth

### EXPERT PROGRAM

**11.30** – Listening, Reading, Watching, Dancing. Together., round table (all audiences) 55'

Ages 15+

**14.00** – Contemplations on Creating Art for Babies, round table (all audiences), 55'

Ages 15+

**15.30** – Creative sound workshop for preschool children and their parents (all audiences) 60'

Collective OS: *er, er, er earthworm*

Workshop applications are at the electronic address [b-air@rtvslo.si](mailto:b-air@rtvslo.si), until Monday, 27 March 2023, by 12.00.

Additional info

As part of the shared listening in Slovenian kindergartens, Radio Slovenia, in cooperation with experts, has published a leaflet called *The richness of the sound environment for the youngest children*, explaining why the kind of sound and music surrounding preschool children is essential.