

OBSERVATION PROTOCOL – VIDEO EVALUATION (Form 3)

Student's name:

Date:

Child's name:

Kindergarten and unit of observed children:

Author of radiophone work:

First or second listening to the fairytale (underline)

- For each area for the observed child, assess how intense the response of the child in that area was while listening to the fairy tale (under point 1 of the table).
- Under point 2 *A qualitative description* you can circle several observed states in different areas of observation. For each circled description, evaluate the frequency of observed behaviours in the child (1-not at all/very little, 5 – very strong). If you have noticed any specific form of behaviour that has not been listed, enter it under *Other* and also assess the frequency of behaviour.

Area of observations	1. Response intensity:	2. Qualitative description (circle):	1-5	
MOVEMENT	1 - not at all/very little	lying or sitting still		Other (please specify yourself):
	2 - little	sits, but moves with body parts		
	3 - medium	crawling		
	4 - quite	walking around		
	5 - very strong			
EMOTIONAL	1 - not at all/very little	emotionally unresponsive		Other (please specify yourself):
	2 - little	when listening is apathetic		
	3 - medium	listening is in a bad mood		
	4 - quite	responds with pleasure		
	5 - very strong	aligns its emotional responses with what is happening in the story		
ATTENTION	1 - not at all/very little	difficult to maintain attention		Other (please specify yourself):
	2 - little			
	3 - medium	taken over by the content of the story		
	4 - quite	it is taken over by interesting sounds		
	5 - very strong	is taken over by spoken text		
SPEECH	1 - not at all/very little	keeps silent		Other (please specify yourself):
	2 - little	chats about other things		
	3 - medium	commenting on the story		
	4 - quite	asks about the story		
	5 - very strong	talks to friends about the story		
Other observations:				