



Festival program

Thursday, 15 June 2023

HOUR	LOCATION	TITLE	CONTENT
17.00	Radio Slovenia, Studio 26	Matej Bonin: Perpetuum Mobile II Svetlana Maraš: Defiance of the Glorious Children	<p>Symphony orchestra concert for babies and toddlers</p> <p>Svetlana Maraš based her composition on the recordings of children's improvisations, expanded and interpreted by the instrumental performance. <i>Of Defiance of the Glorious Children</i>, she writes: "The piece is characterized in many ways by its fragmentation of form (and sound), and its collage approach. The unusual multi-channel speaker setup, division of the orchestra into smaller groups, and dissolution of the boundary between audience and sound (audience and orchestra) support the desire to get closer to the music – all the crackling, squeaking, humming nuances of music; retaining its simplicity and instinctive feel in recordings played over the loudspeakers. The work celebrates the creativity and imagination of children, respecting their adventurous attitude in improvising and making music."</p> <p>Matej Bonin in his new work <i>Perpetuum Mobile II</i> continues reflection on the possibility of creating rich sound textures from a single monophonic line: "The piece continues my interest in such reduction. From the outset, the challenge with this project was to seek something basic, but at the same time not simplistic. The essence of the piece is focused on the single line, while conjuring up kaleidoscopic changes in timbre and sound texture through the very explicit placement of the instruments in circular formation, arranged in the most elemental groups – the string group, the brass group, the percussion group, and the woodwind group."</p> <p>RTV Slovenia Symphony Orchestra; conductor Steven Loy. In cooperation with the Improvisation Ensemble of the Basel Music Academy, "ImproNext" (THAINA DE SA, flute, REEM AKRA, violin, MERLE AREND-HEIDBRINCK, cello, CONSTANTIN GIGER, percussion, MAXIM KRÄUCHI, percussion, leader: Sylwia Zytynska).</p>



<p>19.30</p>	<p>Radio Slovenia, Studio 26</p>	<p>Matej Bonin: Perpetuum Mobile II Svetlana Maraš: Defiance of the Glorious Children</p>	<p>Symphony orchestra concert for babies and toddlers</p> <p>Svetlana Maraš based her composition on the recordings of children's improvisations, expanded and interpreted by the instrumental performance. <i>Of Defiance of the Glorious Children</i>, she writes: "The piece is characterized in many ways by its fragmentation of form (and sound), and its collage approach. The unusual multi-channel speaker setup, division of the orchestra into smaller groups, and dissolution of the boundary between audience and sound (audience and orchestra) support the desire to get closer to the music – all the crackling, squeaking, humming nuances of music; retaining its simplicity and instinctive feel in recordings played over the loudspeakers. The work celebrates the creativity and imagination of children, respecting their adventurous attitude in improvising and making music."</p> <p>Matej Bonin in his new work <i>Perpetuum Mobile II</i> continues reflection on the possibility of creating rich sound textures from a single monophonic line: "The piece continues my interest in such reduction. From the outset, the challenge with this project was to seek something basic, but at the same time not simplistic. The essence of the piece is focused on the single line, while conjuring up kaleidoscopic changes in timbre and sound texture through the very explicit placement of the instruments in circular formation, arranged in the most elemental groups – the string group, the brass group, the percussion group, and the woodwind group."</p> <p>RTV Slovenia Symphony Orchestra; conductor Steven Loy. In cooperation with the Improvisation Ensemble of the Basel Music Academy, "ImproNext" (THAINA DE SA, flute, REEM AKRA, violin, MERLE AREND-HEIDBRINCK, cello, CONSTANTIN GIGER, percussion, MAXIM KRÄUCHI, percussion, leader: Sylwia Zytynska).</p>
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Friday, 16 June 2023

HOOR	LOCATION	TITLE	CONTENT
13.00 15.00 17.00	Museum of Modern Art -auditorium	Aernoudt Jacobs: What Dogs Hear	<p>Installation and vocal performance: Ina Puntar, Tea Vidmar, Žiga Jenko, Tisa Neža Herlec</p> <p>The performance is based on the author's practice of mimetically transporting recordings of inaudible frequencies into the range of the audible, by means of the human voice. Using instruments of his own design, he records, analyses and transforms electromagnetic signals, infrasonic and ultrasonic waves, translating the shifted material into an installation and musical score interpreted by the vocalists.</p>
18.00	ZRC SAZU Atrium	Haris Sahačić: The Symphony of the Siege	<p>Installation</p> <p>The electroacoustic composition draws from academic research and the recorded testimonies of fifteen survivors of the siege of Sarajevo. Conceptually, it leads listeners to consider silence as an imposed socio-psychological context immanent to the reality of the Sarajevo siege. This state generates introspective contemplative processes that develop in a community, but affect the intimacy of each individual. All the sonorities of war, including their physical, aesthetic and semiotic aspects, are involved in the composition, presenting suggestive accents and an unambiguous conceptual message: danger lies in the immediate vicinity. Within a context defined by peril, fear, introspection and uncertainty, the artist amplifies the contrast between noise and silence to the extreme, diminishing as the composition draws to a close. The work engages with the aesthetics of the dramatic plot by sonorously illustrating the repetition of daily life cycles under siege, narrowing the space of the acoustic territory from the very large city to the neighborhood, to interior spaces, and finally to the intimate personal moment.</p>



Saturday, 17 June 2023

HOUR	LOCATION	TITLE	CONTENT
10.00-24.00	Museum of Modern Art - auditorium	Aernoudt Jacobs: What Dogs Hear	Installation. The installation is based on the author's practice of mimetically transporting recordings of inaudible frequencies into the range of the audible, by means of the human voice. Using instruments of his own design, he records, analyses and transforms electromagnetic signals, infrasonic and ultrasonic waves, translating the shifted material into an installation and musical score interpreted by the vocalists.
11.00	Stage in front of MSUM Metelkova	Tomaž Rauch: Cradling the World	<i>Cradling the World</i> is a sonic painting, a world of sound, an intertwining of the intimate and the universal. It is based on excerpts, short fragments of original recordings of lullabies of the primordial peoples and ancient traditions, in which there is inevitably a direct contact between mother and child, extending to themes of belonging, connectedness and responsibility. The sounds create an immersive virtual world for the audience, evoking a variety of reactions and feelings in the child and the listener; above all a sense of primal connection, love, safety. Fragments of lullabies are integrated with the sounds of some simple and traditional musical instruments and the environment, which emphasize connection at the most basic level: between mother and child, individual and humanity, humanity and nature, planet and the universe. We are all connected to everything.
12.00	Stage in front of MSUM	AIR platform	AIR, or the Abstract Infinity Radio, is an alternative, infinite, 'eternal' radio station eavesdropping on the world of radiophonic events and storing the impressions deep into the subconscious, finally shaping itself from the memories in idiosyncratic ways. Learning how, and by what logic to combine a plethora of diverse sounds. It is a sonic sculpture, an online mixing console able to join all these channels, the sounds of artists from all over the world, recording or broadcasting them in complex ways. The platform is being created with the technological assistance of the Jožef Stefan Institute, and reverberates with the soundscapes of the B-AIR project.
12.05	MSUM Metelkova	Irena Pivka and Brane Zorman: Sing, Pillow, Sing Blaž Pavlica: Sound Journey	Opening of sound installations Irena Pivka and Brane Zorman: <i>Sing, Pillow, Sing</i> . The sound of an unmown wild meadow, the wind from the nearby canopy, the singing of birds in the bushes and swallows chirping in the neighborhood blend with the evening call of the cricket and the buzzing of a sleepy bumblebee... between the cushions. Like a broad, tender embrace, where the sound of the summer evening mingles with the breathing and heartbeat of a loved one. The daytime lounge, arranged as a space with soft, sound-emitting cushions, encourages participants to listen quietly, actively. A musical composition on a multichannel two-level sound system adds to the singing pillow experience, allowing babies, toddlers and their caregivers to rest.



			<p>Blaž Pavlica: <i>Sound Journey</i> – interactive installation for children – an exploration of sound environments A sound adventure inviting children to explore environments such as the farm, the factory, forest and jungle. They can immerse themselves in these by manipulating sounds in virtual space via the touchscreen, hearing the changes live on the 16 speakers interspersed around the sound dome. Through an intuitive graphical representation of the sound picture, children are introduced to the abstract concept of sound in space and learn to listen actively in a playful way. Visual design: Jure Anžiček, immersive dome construction: Staš Vrenko, technical support: Luka Frelj, producer: Katja Pahor, production: Ljudmila Association, Laboratory for Science and Art; and Radio Slovenia's third program, Ars Radio.</p>
12.05	MSUM Metelkova	Listening together – hearing the world	<p>Listening together – hearing the world</p> <p>Slovenian kindergarten children listened to radio plays and created together. With their teachers, they made a colorful collage of friendship, joy and the discovery of how precious we are to one another in togetherness, listening attentively to stories, to each other, and to ourselves. At the B-AIR Festival of Sound, in collaboration with the National Institute of Public Health, we are presenting an exhibition of children's works, and deep thoughts on listening together contributed by educators.</p> <p>Participating kindergartens: KINDERGARTEN URŠA DOMŽALE, MONTESSORI MODRA PIKICA, KINDERGARTEN POD GRADOM, KINDERGARTENS METLIKA, ILIRSKA BISTRICA, MAVRICA BREŽICE, KINDERGARTENS JARŠE, DOMŽALE, OREHEK ELEMENTARY SCHOOL KRANJ, MANKO GOLAR KINDERGARTEN GORNJA RADGONA, KORENA ELEMENTARY SCHOOL KINDERGARTEN, KINDERGARTENS OF THE MORAVSKE TOPLICE MUNICIPALITY, SLADKI VRH ELEMENTARY SCHOOL, KNEŽAK, KINDERGARTEN BORIS PEČE MARIBOR.</p>
16.00 17.00 18.00	Stage in front of MSUM	Merzouga: From Womb to World to World of Wonders	<p>The duo's improvisation with electronics, modified bass guitar, toys, recordings of Slovenian children's songs and field recordings weaves a rich web of references, addressing the memories, experiences and associations of children and adult listeners. By combining familiar sonorities, simple musical forms and unexpected techniques of contemporary electroacoustic and improvised music, the musicians aim to offer a performance that avoids the clichés of "children's music", but at the same time presents an accessible sonic experience.</p> <p>From the moment we first open our ears in the womb, we are connected to a continuum of sound. The world is full of rhythmic pulsations and melodies created by life. Always and everywhere, we perceive and emit them at the same time. The life of the city, its voices and sonorities become part of the duo's live performance. To listen is to connect. When we open our ears to the world around us, the world becomes a womb. We realize that we are part of a fluctuating web of life embracing our entire planet.</p>



<p>19:00 21:00</p>	<p>Stage in front of MSUM</p>	<p>Tomaž Rauch: Cradling the World</p>	<p><i>Cradling the World</i> is a sonic painting, a world of sound, an intertwining of the intimate and the universal. It is based on excerpts, short fragments of original recordings of lullabies of the primordial peoples and ancient traditions, in which there is inevitably a direct contact between mother and child, extending to themes of belonging, connectedness and responsibility. The sounds create an immersive virtual world, evoking a variety of reactions and feelings in the child and the listener; above all a sense of primal connection, love, safety. Fragments of lullabies are integrated with the sounds of some simple and traditional musical instruments and the environment, which emphasize connection at the most basic level: between mother and child, individual and humanity, humanity and nature, planet and the universe. We are all connected to everything.</p>
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Sunday, 18 June 2023

HOUR	LOCATION	TITLE	CONTENT
10.00	MSUM Metelkova	Irena Pivka and Brane Zorman: Sing, Pillow, Sing Blaž Pavlica: Sound Journey	<p>Opening of sound installations</p> <p>Irena Pivka and Brane Zorman: <i>Sing, Pillow, Sing</i>. The sound of an unmown wild meadow, the wind from the nearby canopy, the singing of birds in the bushes and swallows chirping in the neighborhood blend with the evening call of the cricket and the buzzing of a sleepy bumblebee... between the cushions. Like a broad, tender embrace, where the sound of the summer evening mingles with the breathing and heartbeat of a loved one. The daytime lounge, arranged as a space with soft, sound-emitting cushions, encourages participants to listen quietly, actively. A musical composition on a multichannel two-level sound system adds to the singing pillow experience, allowing babies, toddlers and their caregivers to rest.</p> <p>Blaž Pavlica: <i>Sound Journey</i> – interactive installation for children – an exploration of sound environments A sound adventure inviting children to explore environments such as the farm, the factory, forest and jungle. They can immerse themselves in these by manipulating sounds in virtual space via the touchscreen, hearing the changes live on the 16 speakers interspersed around the sound dome. Through an intuitive graphical representation of the sound picture, children are introduced to the abstract concept of sound in space and learn to listen actively in a playful way.</p> <p>Visual design: Jure Anžiček, immersive dome construction: Staš Vrenko, technical support: Luka Freljih, producer: Katja Pahor, production: Ljudmila Association, Laboratory for Science and Art and Radio Slovenia's third program, Ars Radio.</p>
10.00	Stage in front of MSUM	AIR platform	<p>AIR, or the Abstract Infinity Radio, is an alternative, infinite, 'eternal' radio station eavesdropping on the world of radiophonic events and storing the impressions deep into the subconscious, finally shaping itself from the memories in idiosyncratic ways. Learning how, and by what logic to combine a plethora of diverse sounds. It is a sonic sculpture, an online mixing console able to join all these channels, the sounds of artists from all over the world, recording or broadcasting them in complex forms. The platform is being created with the technological assistance of the Jožef Stefan Institute, and reverberates with the soundscapes of the B-AIR project.</p>



<p>10.00-18.00</p>	<p>Museum of Modern Art - auditorium</p>	<p>Aernoudt Jacobs: What Dogs Hear</p>	<p>Installation. The installation is based on the author's practice of mimetically transporting recordings of inaudible frequencies into the range of the audible, by means of the human voice. Using instruments of his own design, he records, analyses and transforms electromagnetic signals, infrasonic and ultrasonic waves, translating the shifted material into an installation and musical score interpreted by the vocalists.</p>
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